



# DANCE SMALL GROUP SCORESHEET

## SKILLS JUDGE

Performer(s) Name(s):

Age Division:

Category:

Judges Initials:

<p><b>TECHNIQUE: EXECUTION</b></p> <p>Perfection of Technique Height, Speed, Body Position Level of Strength / Flexibility Creativity</p>	<p><b>20</b></p>	<p><b>Strong Areas:</b></p> <p><b>Needs Improvement:</b></p>
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<p><b>TECHNIQUE: DIFFICULTY</b></p> <p>Variety of Skills Use of Transitions in Skills Creativity</p>	<p><b>10</b></p>	<p><b>Strong Areas:</b></p> <p><b>Needs Improvement:</b></p>
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<p><b>MOVEMENT EXPERTISE</b></p> <p>Footwork Intricacies Arm Levels / Angles Difficulty Creativity</p>	<p><b>10</b></p>	<p><b>Strong Areas:</b></p> <p><b>Needs Improvement:</b></p>
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<p><b>OVERALL ROUTINE IMPRESSION</b></p> <p>Cleanliness / Solidity Knowledge of Routine Uniformity Recovery</p>	<p><b>10</b></p>	<p><b>Strong Areas:</b></p> <p><b>Needs Improvement:</b></p>
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<p><b>TOTAL SCORE</b></p>	<p><b>50</b></p>	<p><b>Add'l Comments:</b></p> <p>_____ Tabulator #1 Initials</p> <p>_____ Tabulator #2 Initials</p>
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# ***Skills Judge***

## **Judging Scale for Dance Small Group**

### **Technique: Execution**

0 – 5	Minimal performance of technique.
5 – 10	Control of technique is at the beginner stage with some level of coordination, or Intermediate stage technique performed with lack of perfection.
10 – 15	Intermediate stage technique with high level of perfection, or Advanced stage technique with sub-standard perfection.
15 – 20	Advanced control/completion of movement in routine. Perfection of technique is at the highest level.

### **Technique: Difficulty**

0 – 4	Minimal incorporation of skills in dance categories style.
4 – 6	Basic approach to dance skills (i.e.: Single turns, split leaps, basic kick line, non-transitional jumps).
6 – 8	Intermediate / Advanced skills (i.e.: Double turns, switch leaps, leaps in second, transitional skills, toe-touches, kip-ups, transitional/combo kick-lines).
8 – 10	Advanced / Elite skills (i.e.: Fuentes, switch leap to second, triple turns, multiple combination skills, multiple transition/combo kick-lines).

### **Movement Expertise**

0 – 4	Minimal incorporation of arm/foot work into routine.
4 – 6	Beginner arm/foot work performed at a slow pace with some level of coordination, or Intermediate arm/foot work performed with sub-standard technique and perfection.
6 – 8	Intermediate arm/foot work performed at a moderate pace with a high level of perfection, or Advanced arm/foot work performed with sub-standard technique and perfection.
8 – 10	Advanced arm/foot work performed at a fast pace with a high level of perfection.

### **Overall Routine Impression**

0 – 4	Inconsistency in performance are apparent. Little attempt is made of recovery. Performer(s) exhibit lack of knowledge of the routine.
4 – 6	Uniformity is recognized. Performer(s) have a fundamental knowledge of the routine. Slow recoveries are made.
6 – 8	Routine knowledge is very obvious. Smooth control and recovery. Concept shows signs of cleanliness.
8 – 10	Performer(s) display superior knowledge of routine. Solidity and coordination of routine is apparent. Control is of the highest level. Few errors and quick, clean recoveries are made.