



# DANCE TEAM SCORESHEET

## GENERAL EFFECT JUDGE

Team Name: \_\_\_\_\_

Age Division: \_\_\_\_\_

Category: \_\_\_\_\_

Judges Initials: \_\_\_\_\_

<b>CHOREOGRAPHY</b> Music Interpretation Design Flow of Routine Creativity	 20	<b>Strong Areas:</b> _____ <b>Needs Improvement:</b> _____
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<b>COSTUMING / APPEARANCE</b> Theme Usage Visual Presence Style Dramatic Effect	 10	<b>Strong Areas:</b> _____ <b>Needs Improvement:</b> _____
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<b>SHOWMANSHIP</b> Energy Expression Confidence Eye Contact Crowd Appeal	 10	<b>Strong Areas:</b> _____ <b>Needs Improvement:</b> _____
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<b>OVERALL ROUTINE IMPRESSION</b> Cleanliness / Solidity Knowledge of Routine Uniformity Recovery	 10	<b>Strong Areas:</b> _____ <b>Needs Improvement:</b> _____
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<b>TOTAL SCORE</b>	 50	<b>Add'l Comments:</b> _____ Tabulator #1 Initials _____ Tabulator #2 Initials
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# ***General Effect Judge***

## **Judging Scale for Dance Team**

### **Choreography (Coaches / Choreographer / Performers)**

0 – 5	Minimal choreography and content. Minimal creative impression.
5 – 10	Some attempt is made towards style. Some design is apparent but coach and team need to focus on this aspect. Some creativity is apparent.
10 – 15	Adequate levels of choreography. Concept shows signs of sophistication. There is visual musicality in the routine. High level of creative concepts.
15 – 20	Excellent level of design is displayed. Routine displays superior level of visual musicality. Excellent level of creativity is displayed. Innovative and interesting stylistic movement are utilized. Performers always relate to music / routine.

### **Costuming / Appearance**

0 – 4	Team appearance not uniform. Minimal effect of costume relating to choreography/theme. Little attempt is made towards visual presence.
4 – 6	Some effective use of costume relation to choreography/theme. Style is more evident towards uniform appearance.
6 – 8	Higher level of choreography/ theme concepts in relation to costuming. Above average interpretation of style.
8 – 10	Extremely effective use of costuming relative to routine choreography/theme. Optimal team uniform appearance. Maximum effort made towards details (i.e. make-up, hair, costume jewelry, etc.)

### **Showmanship**

0 – 4	Does not recognize the scheme. Some attempt is made toward showmanship. Very little audience appeal.
4 – 6	Adequate level of showmanship and audience appeal. Routine lacks intensity, but exhibits average energy.
6 – 8	Higher level of expression and emotional communication. Intensity is apparent but not fully maximized.
8 – 10	Superlative performance of expression and achievement in communication. Audience appeal is maximized to the fullest effect. Performers display superior level of confidence and intensity.

### **Overall Routine Impression**

0 – 4	Inconsistency in performance are apparent. Little attempt is made of recovery. Performers exhibit lack of knowledge of the routine.
4 – 6	Uniformity is recognized. Performers have a fundamental knowledge of the routine. Slow recoveries are made.
6 – 8	Routine knowledge is very obvious. Smooth control and recovery. Concept shows signs of cleanliness.
8 – 10	Performers display superior knowledge of routine. Solidity and coordination of routine is apparent. Control is of the highest level. Few errors and quick, clean recoveries are made.