



DANCE TEAM SCORESHEET

ROUTINE MOVEMENT JUDGE

Team Name: _____

Age Division: _____

Category: _____

Judges Initials: _____

PRECISION / SYNCHRONIZATION Team Unison Precision of Movement Cleanliness Flow / Pace		Strong Areas: _____ Needs Improvement: _____
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FORMATIONS / SPACING Variety Spacing Cleanliness Creativity		Strong Areas: _____ Needs Improvement: _____
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USE OF FLOOR / TRANSITIONS Floor Coverage Variety Cleanliness Flow / Pace Creativity		Strong Areas: _____ Needs Improvement: _____
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OVERALL ROUTINE IMPRESSION Cleanliness / Solidity Knowledge of Routine Uniformity Recovery		Strong Areas: _____ Needs Improvement: _____
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TOTAL SCORE		Add'l Comments: _____ Tabulator #1 Initials _____ Tabulator #2 Initials
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Routine Movement Judge

Judging Scale for Dance Team

Precision / Synchronization

- 0 – 5 Minimal precision attempted.
- 5 – 10 Some precision is apparent. Need more focus on group timing.
- 10 – 15 High level of precision and uniformity of movement and style.
- 15 – 20 Excellent level of precision and placement in skills. Routine displays superior level of team unison.

Formations / Spacing

- 0 – 4 Minimal formations. Formations are very unclear. Spacing is uneven and disorderly.
- 4 – 6 Basic formations performed by the majority of the team. Low use of variety. Spacing is clearer and evenly defined.
- 6 – 8 Various formations performed by majority of team. Formations have uniform definition of spacing.
- 8 – 10 Various and/or intricate formations performed by majority of the team. Formations are considerably well defined.

Use of Floor / Transitions

- 0 – 4 Minimal use of team transitions and floor.
- 4 – 6 Few to no transitions incorporated as a team. Transitions are performed at a slow pace, with deficient floor usage.
- 6 – 8 Various transitions performed by majority of team, at a moderate pace, with adequate usage of the floor.
- 8 – 10 Excellent use of transitions with constant variety. Transitions performed at a fast pace, with extensive usage of the floor.

Overall Routine Impression

- 0 – 4 Inconsistency in performance are apparent. Little attempt is made of recovery. Performers exhibit lack of knowledge of the routine.
- 4 – 6 Uniformity is recognized. Performers have a fundamental knowledge of the routine. Slow recoveries are made.
- 6 – 8 Routine knowledge is very obvious. Smooth control and recovery. Concept shows signs of cleanliness.
- 8 – 10 Performers display superior knowledge of routine. Solidity and coordination of routine is apparent. Control is of the highest level. Few errors and quick, clean recoveries are made.