



DANCE TEAM SCORESHEET

SKILLS JUDGE

Team Name: _____

Age Division: _____

Category: _____

Judges Initials: _____

<p>TECHNIQUE: EXECUTION</p> <p>Perfection of Technique Height, Speed, Body Position Level of Strength / Flexibility Creativity</p>	<p>20</p>	<p>Strong Areas: _____</p> <p>Needs Improvement: _____</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------	-----------	--------------------------------------------------------------------------

<p>TECHNIQUE: DIFFICULTY</p> <p>Variety of Skills Use of Transitions in Skills Utilization of Team</p>	<p>10</p>	<p>Strong Areas: _____</p> <p>Needs Improvement: _____</p>
-----------------------------------------------------------------------------------------------------------------------	-----------	--------------------------------------------------------------------------

<p>MOVEMENT EXPERTISE</p> <p>Footwork Intricacies Arm Levels / Angles Difficulty Creativity</p>	<p>10</p>	<p>Strong Areas: _____</p> <p>Needs Improvement: _____</p>
--------------------------------------------------------------------------------------------------------------------	-----------	--------------------------------------------------------------------------

<p>OVERALL ROUTINE IMPRESSION</p> <p>Cleanliness / Solidity Knowledge of Routine Uniformity Recovery</p>	<p>10</p>	<p>Strong Areas: _____</p> <p>Needs Improvement: _____</p>
-----------------------------------------------------------------------------------------------------------------------------	-----------	--------------------------------------------------------------------------

<p>TOTAL SCORE</p>	<p>50</p>	<p>Add'l Comments:</p> <p>_____ Tabulator #1 Initials</p> <p>_____ Tabulator #2 Initials</p>
---------------------------	-----------	-----------------------------------------------------------------------------------------------------

Skills Judge

Judging Scale for Dance Team

Technique: Execution

- 0 – 5 Minimal performance of technique.
- 5 – 10 Control of technique is at the beginner stage with some level of coordination, or Intermediate stage technique performed with lack of perfection.
- 10 – 15 Intermediate stage technique with high level of perfection, or Advanced stage technique with sub-standard perfection.
- 15 – 20 Advanced control/completion of movement in routine. Perfection of technique is at the highest level.

Technique: Difficulty

- 0 – 4 Minimal incorporation of skills in dance categories style.
- 4 – 6 Basic approach to dance skills (i.e.: Single turns, split leaps, basic kick line, non-transitional jumps) performed by majority of the team or Intermediate / Advanced skills performed by only a few members.
- 6 – 8 Intermediate / Advanced skills (i.e.: Double turns, switch leaps, leaps in second, transitional skills, toe-touches, kip-ups, transitional/combo kick-lines) performed by majority of the team or Advanced / Elite skills performed by only a few members.
- 8 – 10 Advanced / Elite skills (i.e.: Fuentes, switch leap to second, triple turns, multiple combination skills, multiple transition/combo kick-lines) performed by the majority of the team.

Movement Expertise

- 0 – 4 Minimal incorporation of arm/foot work into routine.
- 4 – 6 Beginner arm/foot work performed by majority of the team at a slow pace with some level of coordination, or Intermediate arm/foot work performed with sub-standard technique and perfection.
- 6 – 8 Intermediate arm/foot work performed by majority of the team at a moderate pace with a high level of perfection, or Advanced arm/foot work performed with sub-standard technique and perfection.
- 8 – 10 Advanced arm/foot work performed by the majority of the team at a fast pace with a high level of perfection.

Overall Routine Impression

- 0 – 4 Inconsistency in performance are apparent. Little attempt is made of recovery. Performers exhibit lack of knowledge of the routine.
- 4 – 6 Uniformity is recognized. Performers have a fundamental knowledge of the routine. Slow recoveries are made.
- 6 – 8 Routine knowledge is very obvious. Smooth control and recovery. Concept shows signs of cleanliness.
- 8 – 10 Performers display superior knowledge of routine. Solidity and coordination of routine is apparent. Control is of the highest level. Few errors and quick, clean recoveries are made.